



Photo by Marco Introini

Cà Brutta, Milan

*Gasparoli*  
Restoration stories

## Cà Brutta, Milan



### Workings carried out:

Cleaning, consolidation, sealing and protection of the stone elements. Restoration of plastered surfaces with new painting.

The residential complex located in via Moscova is the first major architectural work designed by Giovanni Muzio after the war. In the summer of 1922, the building was severely criticized by the bourgeoisie and the press. The complex was accused of being the result of a “mad or deranged fantasy of an architect”. Since then, the building is known as “Ca’ Brütta”. In the nineties, however, the Ca’ Brütta “stirred the waters, opening new horizons.” The setting of the buildings was revolutionary, since their volumetric distribution was a specific answer to the theme of both the functionalism and the place. Muzio divides the block into two parts separated by a driveway, an



in-line body and a courtyard building, connected to the main road by an arc between two heads, that generates a single architectural entity. The composition of the buildings contributed to the creation of “very favorable conditions of air and light to all the rooms” - central theme of the Modern - enabling the creation of airy places on the roofs: the long terraces of the top floor, the arbor above the ‘connecting bow and roof terraces, now lost, which crowned the two head bodies.