

Photo by Marco Introini

Monumento ai Caduti di p.zza 5 Giornate - Milano

Japandi Restoration stories

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Work of Giuseppe Grandi, winner of the contest in 1881 and finished in 1895, the monument celebrates the events of March 1848.

It is made up of an obelisk put on a Swedish granite baseboard, surrounded by five allegorical bronze figures, which give evidence of the artistic moment between Impressionism and Art nouveau. In the crypt under the baseboard are kept the remains of the soldiers, whose names are engraved in the obelisk.

Workings carried out:

Bronze cleaning and protection; cleaning, sealing and protection of stony materials; monitoring of humidity and restoration of damaged surfaces. Analytical researches have been carried out by the company Teknema of Bussero: the findings revealed the presence of polymeric protective agents on the surface of the monument. The same researches discovered the presence of two-colour prints: the sculptures and the plume should have been gilded, while the stele brown and green.



