



Photo by Marco Introini

Palazzo Litta, Milan

Gasparoli
Restoration stories

Palazzo Litta, Milan



The construction of Palazzo Litta began in 1648, by Francesco Maria Richini, on commission of the President of the Senate of Milan, Count Bartolomeo Arese. Passed by inheritance to the Dukes Litta Visconti Arese, between 1752 and 1763, Bartolomeo Bolli renewed the façade. Since 1873 the building was the site of a private railway company (and was extended towards the garden), and then of the Behavioral Directorate of State Railways. Currently the building is owned by the state property and is home of the Regional Directorate of MiBAC. The facade has two wings with two floors that frame the central body, taller made with giants pilasters. These, with the window frames and the doorway flanked by two atlases in support of the upper balcony, suggest a version a bit 'naive of the facades of the Viennese late Baroque palaces. Inside, the courtyard in double columns with architraves dates back to the

project of Ricchini; the monumental staircase with three flights is by Carlo Giuseppe Merlo (1740). Red living room, the Hall of Mirrors and the living room of the Duchess have kept tapestry, gilded stucco and original paintings of the eighteenth century, all due to the work of Martin Knoller and the brothers Joseph and Agostino Gerli.

Workings carried out:

Cleaning, grouting stone slabs, plaster reconstruction, consolidation of surfaces, coloring and final protective