



Photo by Marco Introini

Chiesa di S. Maria alla Scala in S. Fedele, Milan / *outside*

Gasparoli
Restoration stories

Chiesa di S. Maria alla Scala in S. Fedele, Milan / *outside*



Workings carried out:

Renovation of the main façade and of the lateral ones. Cleaning, strengthening, sealing and protection of stony materials, plasters, elements in decorative concrete and brickwork.

San Fedele, one of the monumental centres of Milan at the time of San Carlo, has been built for the Jesuits in 1569. The main author was Pellegrino Tibaldi, then Martino Bassi, probably Aurelio Trezzi and, in 1633, Francesco Richini. Tibaldi, designing a sole large nave, took into consideration the specific needs of the new Order: he planned a considerable building in a modest portion of estate and realized the architectural pomp desired by Borromeo. Numerous interventions and embellishments were carried out in the church between the nineteenth century and the beginning of the twentieth

century.

After the bombings in 1943, the ancient Casa Professa was destroyed. Afterwards, it returned to the Jesuits and was completely rebuilt, while the church was renovated.

The façade is made of Angera stone, with some elements in Saltrio stone, while in the Northern side there are wide squared decoration made of plaster and decorative concrete.

Stony elements are in a very bad condition, due to the reparations suffered in the last century.

