



Photo by Marco Introini

Chiesa di S. Maria alla Scala in S. Fedele, Milan / *interior*

Gasparoli
Storie di restauro

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Workings carried out:

Restoration of the stucco surface and the gilding by removal of previous pictorial films with scalpel, cleaning, reassembling and pictorial integration. On the plastered and stone surfaces were performed conservation work previously established by the Superintendency.

San Fedele, one of the monuments of Milan of the era of St. Charles, was built for the Society of Jesus starting from 1569 and as main architect had Pellegrino Tibaldi, which succeeded Martino Bassi, probably Aurelio Trezzi and, in 1633, Francesco Richini. Tibaldi, drawing a single wide nave, had taking account of the specifications and requirements of the New Order, designing a building of remarkable monumentality relatively modest to the land extension, he had realized that Architectural splendor wanted by the Borromeo. During the nineteenth century until the

early twentieth century were recorded repeated maintenance interventions and beautification of the church.

After bombing in 1943 the ancient Casa Professa was destroyed, then it returned to the Jesuits and the church was restored.

The interior is a single nave divided into two bays, covered by vaults resting on columns against the walls. In altars are present works of remarkable value performed by the late Renaissance and modern artists.

